

Inspiring the artist in everyone

In the Art Department, we inspire students to be proud artists and designers with a love of creativity. In Art at Key Stage 3, students will gain a secure understanding of the formal elements and experience an extensive range of mediums and pathways in art and design. Key Stage 3 students will follow a journey of researching, experimenting, recording, and responding to the artwork of others and the world around them. We are a dual specialism Art department offering units in textiles and art. At Key Stage 4, students will further develop the skill to independently research and develop artwork in response to a brief. All Art projects are built around the formal elements. The Art Department aims to inspire ambition and creativity in our students by increasing their knowledge of the wider world and the design industry.

Research, Experiment, Record, and Respond are key components of the Art curriculum. Schemes of learning and lessons are sequenced to support students' progression in these areas throughout study and ensure students gain a secure knowledge of the formal elements throughout Key Stage 3. This focus continues through to Art at Key Stage 4. In summary, these aspects involve the following:

Researching: Developing students' theoretical knowledge of artists and textile designers and building their cultural capital. Learning about and responding to the work of others, analysing the use of medium and formal elements by a diverse range of artists.

Experiment: Experimenting with media to gain mastery over a wide range of art mediums and materials, including painting, drawing, digital art, and textile techniques including sewing, dying and printing. Practice applying and experimenting with the formal elements and mastering new skills.

Record: Make observations and reflect on learning and project development. Making recordings of the world and the environment around them. Planning responses informed by new knowledge and skills gained.

Respond: Present a personal and meaningful response to learning. Students demonstrate a mastery of the skills taught throughout the project and the ability to work with increasing independence.

Curriculum Principles

Entitlement: All students learn the knowledge and develop the skills specified in the Art curriculum. This supports all students to make progress and develop their expertise in Art and Design. The Art curriculum will provide students with the skills and knowledge to analyse and apply the formal elements and a wide range of mediums, including drawing recording, textiles, and photography.

Coherence: The SCA Art curriculum is the progression model and is carefully sequenced in-line with the National Curriculum so that powerful knowledge and expertise in skills is built over time. Schemes of learning ensure that assessment is used effectively, and misconceptions are addressed strategically.

Mastery: As students progress through the curriculum, they will move through the formal elements and revisit these through a number of different mediums. In each project, students will revisit the process of researching, responding, and developing artwork with increasing independence as they progress through Key Stage Three.

Adaptability: The core knowledge and skills are taught consistently across the curriculum. Teachers ensure that all students can access the curriculum through quality-first teaching and effective

adaptations where appropriate. The Art curriculum is inclusive, whereby every student is supported to make good progress.

Representation: Art is a medium through which students can explore their identity and experiences. It enables students to investigate the environment around them and wider cultures globally. This allows students to feel included and valued. Our Art curriculum includes a range of artists and designers from around the world, ensuring diverse representation for a range of groups.

Education with Character: Our curriculum is intended to spark curiosity and enjoyment. Spiritual, moral, social, and cultural development are intertwined with subject-specific knowledge and skills within Art. The creative process often involves trial and error, which teaches students resilience and the importance of perseverance. Overcoming artistic challenges can translate to overcoming real-life obstacles. Enrichment provision provides opportunities for students to pursue their passions further. Engaging in Art can be a form of mindfulness, helping students to focus, relax, and manage stress. This contributes to overall well-being and emotional health. Art can develop aspirational and ambitious students by providing opportunities to meet artists working in the industry. In every project, students are made aware of the career pathways and routes available to them through the success of others.